



Notes on Contributors

Jared Denman

Jared Denman was awarded First Class Honours in Japanese at The University of Queensland in 2008, after completing an Arts (Japanese)/Education dual degree. He is currently a PhD candidate with the School of Languages and Comparative Cultural Studies and is examining the transnational experience of ageing among first-generation migrants from the local Japanese diaspora.

Matthew Grubits

Matthew Grubits graduated from the University of Tasmania in 2008 with Honours in History. He is currently enrolled in a Master of Arts at the University of Tasmania, and is continuing to explore the role of aestheticism in society.

Caroline Mahoney

Caroline Mahoney graduated from the University of Technology, Sydney, in 2005 with a combined degree in Journalism and Japanese. In 2008 she was awarded First Class Honours in her Master of Teaching at the University of Sydney. She is currently studying Japanese language education at Waseda University, Tokyo, and working towards her PhD.

Christine de Matos

Christine de Matos is a Research Fellow in the Centre for Asia Pacific Social Transformation Studies (CAPSTRANS) at the University of Wollongong. She is currently analysing the everyday practice of power in relations between Australians and Japanese during the Allied Occupation of Japan (1945-1952). Her recent publications include *Imposing Peace and Prosperity: Australia, Social Justice and Labour Reform in Occupied Japan* (2008) and a collection of papers co-edited with Robin Gerster titled *Occupying the 'Other': Australia and military occupations from Japan to Iraq* (2009).

Jack Nicholls

Jack Nicholls graduated from the University of Melbourne in 2008 with First Class Honours in History. After dabbling in the outside world for six months, he has now returned to academia to undertake a Master of Environment.

Chikako Nihei

Chikako Nihei is undertaking a Masters degree by research in Japanese Studies at the University of Sydney. She holds a Master of English literature at the University of Wollongong and a Bachelor of Arts and Science from Tokyo Woman's Christian University.

Sarah Pasfield-Neofitou

Sarah Pasfield-Neofitou was recently awarded First Class Honours in combined Japanese and Linguistics at Monash University, Melbourne. Currently, Sarah is a PhD candidate researching second language acquisition and use in Computer Mediated Communication at Monash, where she also works part-time in the school of Languages, Cultures and Linguistics, teaching Japanese language and linguistics. Sarah is the current Postgraduate Liaison for the Japanese Studies Association of Australia.



New Voices 4: Call for Papers

New Voices is an academic journal published in print and online by The Japan Foundation, Sydney. The journal's primary aim is to support emerging Japanese Studies scholars by providing a platform for the promotion of outstanding research and writing by students and early career researchers.

The Japan Foundation, Sydney is now seeking submissions for *New Voices Volume 4*. We are currently soliciting original papers from recent Honours and Masters graduates who completed their Honours or Masters thesis at an Australian or New Zealand University between January 2007 and December 2009. The deadline for submissions is 31 July 2010.

For further information, please download an information package from <http://www.jpf.org.au/newvoices>.

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