

Notes on Contributors

Adam Broinowski

Adam Broinowski has been a member of Gekidan Kaitaisha, researcher at the University of Tokyo, and is presently a PhD candidate at the University of Melbourne/VCA. He has worked in theatre for more than ten years, beginning with Noh, followed by circus, physical theatre, naturalism and experimental theatre.

Rebecca Corbett

Rebecca Corbett is a PhD candidate in the Department of Japanese and Korean Studies at the University of Sydney. She is researching the history of women in *chanoyu* (Tea) for her doctorate. From September 2005 to July 2006, she was based at the International Research Center for Japanese Studies in Kyoto, supported by a Japan Foundation Fellowship.

Elise Foxworth

Elise Foxworth has a Masters Degree in Japanese Studies from Monash University. She is currently working on a doctoral dissertation: *Ethnicity and Identity in the Japanese Literature of Three Korean Writers in Japan: Kim Sok Pom, Lee Hoe Sung and Kim Ha Gyong*, at the University of Melbourne. She lectures in Japanese Studies.

Lachlan Jackson

Lachlan Jackson is both a lecturer in the Faculty of Policy Science at Ritsumeikan University, Kyoto, and a PhD candidate at the University of Queensland. Lachlan is interested in issues relating to bilingualism, the transmission of intergenerational cultural identity, the discourse of 'Japaneseness', and cultural and ethnic diversity in Japan.

Ben McInnes

Ben McInnes was a resident of Tokyo from 1983 to 2000. Since returning to Australia, he has been a student of Japanese at the University of New England, Armidale, where he is currently engaged in doctoral research into the first Japanese Antarctic expedition of 1910–12.

Christine de Matos

Dr Christine de Matos is a Research Fellow in the Centre for Asia-Pacific Social Transformation Studies (CAPSTRANS) at the University of Wollongong. She is currently researching a social history of Australians and Japanese during the Allied Occupation of Japan. Dr De Matos was a 2004 Japan Foundation Fellow.

Sean O'Connell

Sean O'Connell received an MA in Advanced Japanese Studies from Sheffield University and is currently doing a PhD in Intercultural Communication from the University of Queensland. His research interests lay primarily in communication accommodation, expatriate adjustment and intercultural workplace communication.

Mayumi Parry

Mayumi Parry has taught Japanese as a foreign language at tertiary level in Australia since 1993. She originally came to Australia as an exchange student. Her research interests are the effects of interactive multimedia applications on teaching language and culture, peer assessment and the effects of participating in exchange programmes.

Cristina Rocha

Dr Cristina Rocha is an Australian Research Council Post-Doctoral Fellow at the Centre for Cultural Research, University of Western Sydney. She is the managing editor for the *Journal of Global Buddhism* (www.globalbuddhism.org). Her writings include *Zen in Brazil: The Quest for Cosmopolitan Modernity* (Honolulu: University of Hawaii Press, 2006).

Yuji Sone

Dr Yuji Sone is a lecturer in performance and digital culture at Macquarie University. His research focuses on the cross-disciplinary conditions of mediated performance and the terms that may be appropriate for analysing such work, especially from cross-cultural perspectives such as Japanese culture and performance. Yuji was the coordinator of the Japan Foundation, Sydney's 10th Anniversary Forum in 2003.