



facetnate!

A Support Program for New Visual Artists

Application Form for 2009 Proposals

PERSONAL DETAILS:

First Name: _____ Surname: _____

Nationality: _____ Visa Status (if applicable): _____

Current Occupation: _____

Postal Address: _____

Suburb: _____ State: _____ Postcode: _____

Contact no. (during office hours): _____

Email: _____

URL (if applicable): _____

How did you find out about the program (website etc.)? _____

ENTRY DETAILS:

Type of Work (exhibition, film etc.): _____

Title of Work: _____

Year created: _____

Please list all members of your project:

1. Name: _____ DOB: _____

Tertiary Institution: _____ Course: _____

Role in the Project: _____

2. Name: _____ DOB: _____

Tertiary Institution: _____ Course: _____

Role in the Project: _____

3. Name: _____ DOB: _____

Tertiary Institution: _____ Course: _____

Role in the Project: _____

(Please attach any additional members on a separate sheet.)

ADDITIONAL INFORMATION:

**Please attach the following information to your application.
(Your application must include ALL of the following to be eligible for selection)**

- ❖ Participant CVs with relevant information (include one for each member of your team)
- ❖ Project description (300 word limit)
- ❖ How your project relates to Japan and how it will contribute to cultural exchange between Japan and Australia (250 word limit)
- ❖ CD-ROM of high-quality images (at least 300dpi or 1MB) or 10 minutes of time-based materials on CD or DVD. All works should be clearly marked with the applicant's name, title of artwork, year, medium, dimensions (if applic) and copyright credits
- ❖ Space and installation arrangements
- ❖ Proposed timeframe (including bump-in/bump-out)
- ❖ Budget Proposal (form supplied)
- ❖ Any other relevant supporting materials for your works (e.g. press kit etc)

CONDITIONS

In the event that you/ your team's work is selected for the program, you will be required to hold an exhibition/ event at the Japan Foundation, Sydney for the agreed period.

All team members will be required to participate in all promotional events related to the project as well as a collective art project, as decided by the Japan Foundation, Sydney.

If you are short-listed for this program, you will be required to attend a combined interview/ presentation at the Japan Foundation, Sydney in the middle of January 2009 (in the event you cannot attend in person due to distance, other arrangements will need to be made).

DECLARATION

This work was created by the artist/s mentioned above and is an original work. Should my application be successful, I understand that images of my/ our work(s) will be used for marketing and promotional purposes and give consent for the Japan Foundation, Sydney to do so. Should I/ we be selected to participate in the program, I agree to all terms and conditions as described in this application form.

YOUR SIGNATURE:

DATE SIGNED:

YOUR NAME PRINTED:

APPLICATION DEADLINE: FRIDAY, 28 NOVEMBER 2008

Please send proposals via mail to:

**'Application for facetnate! 2009'
The Japan Foundation, Sydney
Shop 23, Level 1, Chifley Plaza
2 Chifley Square, Sydney NSW 2000**

Please be aware that submissions will not be returned.
It is recommended that you keep a copy of your application for your own records.

Please direct all enquiries to the Program Coordinator, Teruyo Horie, on 02 8239 0055 or email teruyo_horie@jpf.org.au .

BUDGET PROPOSAL

Expenditure			Income			
Item	Breakdown of expenses	Total	Artist's contributions	Other funds (eg. Sponsorship)	Japan Foundation Grant	Total
Production Fee *applied only to works made specifically for facetnate!						
Setting up Fee *including equipment hire						
Artist/ Curator Fee *up to \$300 per person						
Travel Fee						
Marketing Fee *Include invitation for opening & flyer (approx 1000 min for each)						
Other ()						
Other ()						
Total						
					*should be less than \$3000	

(Local currency: A\$)

*As part of the overall project, the Japan Foundation, Sydney will provide a joint event flyer/ poster as well as coverage on our website and publicity. Should you wish to market your project in any forms other than this, please include details here.

NOTE:

The amount requested should not exceed A\$3000. The expenditure and income totals should equal one another. Catering for opening night will be covered by the Japan Foundation.

Please note that if you are selected for the program, you will need to submit a final budget proposal following consultation with the program selection committee. A staff member will discuss with you about marketing procedures beforehand.

BUDGET PROPOSAL (EXAMPLE)

Expenditure			Income			
Item	Breakdown of expenses	Total	Artist's contributions	Other funds (eg. Sponsorship)	Japan Foundation Grant	Total
Production Fee *applied only to artworks made specifically for facenrate!	Light box shell x 20	\$644.80			\$644.80	\$644.80
	Complete light sheet \$25 x 20	\$841.24			\$841.24	\$841.24
	Wiring + plugs x 20	\$69.93			\$69.93	\$69.93
	Bolts screws	\$56.25			\$56.25	\$56.25
	Print s	\$999.78	\$999.78			\$999.78
Setting up Fee *including equipment hire	Data projectors \$429 x 4	\$1716.00	\$1277.00		\$439.00	\$1716.00
Artist/Curator Fee *up to \$300 per person		\$300.00			\$300.00	\$300.00
Travel Fee	Opening speech by honorarium travelling from Melbourne	\$300.00			\$300.00	\$300.00
Marketing Fee *Includes your invitation for opening, flyer (approx 1000)	Invites x 1000	\$348.00			\$348.00	\$348.00
Other ()						
Other ()						
Total		\$5276.00	\$2276.78		\$2999.22 *should be less than \$3000	\$5276.00

(Local currency: A\$)

Procedure & Dates

